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## Monkey kingdom movie

Monkey Kingdom Here's how thoroughly to win the latest DisneyNature documentary Monkey Kingdom is: It features an obvious selection of themes from the 1960s TV series Monkees at the beginning, but instead of moaning or rolling your eyes (as you should), you'll probably find yourself with a big, loathing smile spreading all over your face. That's because the pictures accompanying that rather on-the-nose song of choice are insanely adorable macaque monkeys doing what they do best: running and jumping, flailing and pouncing with rich enthusiasm. Fuzzy-haired, wide-eyed and infinitely expressive, they are a joy to look at. And we are privileged to watch them as they go about their daily antics and activities through the kind of beautifully sharp, intimate cinema we expect from this series. Just about every year around Earth Day, Disney publishes an educational, family-friendly documentary through its DisneyNature affiliate. They usually have dazzling visuals, some moments of danger and too often some cloying anthropomorphosis. The earliest records, 2007's Earth and 2010's Oceans, were exciting examples of the eye-opening power this kind of filmmaking can provide. More recently, 2011's African Cats and Last Year's Bears featured animals that get cuddly names and back stories and cuteness, structured stories. Monkey Kingdom, directed by series veterans Mark Linfield and Alastair Fothergill, creates a nice balance between these two instincts. You are likely to laugh and learn in equal measure—and so will your children. Its heroine is Maya, a low-born macaque monkey living in the jungles of Sri Lanka. In this community's solid social structure, Maya must dwell on the ground, foraging for leftovers and trying to survive, while an alpha male, Raja, and a trio of red-faced females known as sisterhood rule from the highest tree tops and feast on the choicest fruit. She grooms Raja and serves as a game structure for the sisters' children. That's how it's always been. That's always the way it's going to be. Or will it be? Monkey Kingdom follows Maya's unlikely but inspiring journey when she becomes a single mother to a big-eyed baby boy named Kip, then the group's de facto leader, when a rival band of monkeys takes over the ancient ruins that were their longtime home, forcing them to find somewhere else to live. Along the way, they come across a host of other types of fascinating creatures, from elephants to peacocks to scorpions to monitor lizards that secretly prey on them because they forage for food underwater in a lye pond. There are some scenes of excruciating tension, but also a real miracle, including a slow motion flight of winged termites in the morning sunlight after a monsoon that has an ethereal, haunting quality about it. (Beauty is short-lived, though: Those poor insects then make quick snacks for hungry monkeys.) The stunned feeling of wondering how they got that shot isn't as common here as it is in the first couple of DisneyNature documents, but Monkey Kingdom has its moments. Whatever the situation, Tina Fey's slyly hilarious narrative increases our connection to it. Fey can be dry funny (not a shocker there), goofy and sometimes even festive when it takes an opportunity, and she finds the right tone every time. It's also a refreshing change of pace to allow a woman to tell one of these types of movies—or at least someone besides Morgan Freeman. (No offense, Morgan Freeman. It's just always you and your distinctly gravel, authoritative tones.) Despite the film's much joy, it's hard to shake the feeling that you're watching a lot of things that have been staged and manipulated. Once the monkeys are forced to flee and find refuge elsewhere, they enter a nearby town where they make a child's birthday party waiting for them in class, complete with a bright pink leaf cake and lots of pop balloons. The cameras just happen to be inside when there's chaos. What are the chances??? The kids in the audience won't think twice about it—why shouldn't these impish little creatures wreak havoc wherever they go?—and they'll be giggling their heads off at the sight of the mess. But there certainly seems to be enough material available to illustrate their malevolent personalities without having to produce content. As the song goes on, people say monkeys pass by. And Macaque Monkey Kingdom seems to do just fine on its own without prodding. Rated G 81 minutes by Tina Fey as Mark Linfield's narrator Alastair Fothergill of DisneyNature, the studio that brought you chimpanzees and bears, comes Monkey Kingdom, a spectacular story set among ancient ruins in the legendary jungles of South Asia. Maya, a clever and resourceful monkey, finds her world changed forever as she welcomes her son Kip into her colourful extended family. As Maya tries to keep Kip safe through unexpected and sometimes dangerous adventures, the amazing footage captures all the magic and surprises of their wonderful world. Maya and her family make you laugh and warm your heart when she realizes her dreams of her son's future. Monkey Kingdom Theatrical release poster Directed by Mark Linfield Alastair Fothergill Produced by Mark Linfield Alastair Fothergill Narrated by Tina Fey Music by Harry Gregson-Williams [1] Cinematography by Martyn Colbeck Gavin Thurston Edited by Andy Netley Production company DisneyNature Silverback Films [2] Distributed by Walt Disney Studios Motion Pictures Release date April 17, 2015 Monkey Kingdom Theatrical release poster Directed by Mark Linfield Alastair Fothergill Produced by Mark Linfield Alastair Fothergill Narrated by Tina Fey Music by Harry Gregson-Williams [1] Cinematography by Martyn Colbeck Gavin Thurston Edited by Andy Netley Production company DisneyNature Silverback Films [2] Distributed by Walt Disney Studios Motion Pictures Release date April 17, 2015 (2015-04-17) (United States) Running time 82 minutes Country United States Language English Budget \$5-10 million [3] Box Office \$17.1 million [4] Monkey Kingdom is an American documentary about nature from 2015 that was directed and produced by Linfield and Alastair Fothergill and Tina Fey spoke. The documentary is about a family of monkeys living in ancient ruins based in the Jungle of Polonnaruwa, Sri Lanka. The film was released by DisneyNature on April 17, 2015, the eighth nature of nature under this designation. [5] [6] [7] Fence Maya is a toque macaque who was born at the bottom of a tree of his home. Although she is a lowborn, set alpha male, Rajah closely follows her and considers Maya to be his property. One day, after escaping from the Leopard attack, a handsome male monkey named Kumar catches Maya's gaze from just outside the territory of the ensemble. As Maya is in a rut, she and Kumar are a discreet friend, but they are caught by Rajah, who knows that he has been duped. Kumar is persecuted by Rajah and his sub-alpha male guards. Five months later, Maya gives birth to Kumar's son Kip. With Kumar gone, Maya is left to raise, feed and care for her new son alone. As the monsoon season arrives, Maya and Kip are left outside in the rain, while taller born to enjoy shelter in more suitable places. Maya, however, is nothing if not scrappy. In times of food shortages after term season ends, Maya takes Kip and leads other lowborn Macaques to the lye pond, where they wade and even dive to procure nutritious seed pods of lotus lychees. The narrator points out that the higher the birth would not even recognize the lotus lye pond as a possible food source. As Maya and her lowborn colleagues dive in and discover seed pods, they are unwieldy watched by a monitor lizard. Maya, Kip and lowborn watch in horror as one of their own is captured and one monitor lizard. Maya, with Kip clinging to her, then finds a caterpillar patch and starts gorging on a very nutritious caterpillar. When the highborn trio, known as the Sisterhood, find that Maya did not give way to this high protein content, a high-value food source, the punishment from the sisterhood is swift and severe. Maya is mercilessly beaten by the trio, who then kidnap their son, Kip, and take him away from Maya. After some time, the Sorority loses interest in Kip and leave him, leaving him vulnerable, scared and alone in the woods. Toque macaque mothers and their infants bond and learn to recognize each other's voices at birth. Maya searches for hours for her lost child, often calling to him loudly, until eventually, the two are reunited, bringing the traumatic separation to a happy ending. The next day, Maya leads Lowborn away from her home to the neighboring city, where they will find abundant food. They burst into a house full of food for a birthday party, which is due to appear later in the afternoon. With people gone and oblivious to macaque burglary, Maya and her cohort gorge on birthday cake, bread, fruit and all other kinds of food. During the actual raid, Kip remains safe with another lowborn, just outside the home that his mother did the raid. Lowborn return to his home in the woods on Castle Rock, and they fall asleep with an unknown feeling; full stomachs. As the sun rises the next day, Maya wakes up to what must first look like a dream. She rubs her eyes and makes a double take as she sees it. The father, Kumar, lurking just beyond the territory of the ensemble. Having encountered such an abundant ascent with his last visit, Kumar is much smarter and more cautious this time around. He pays his essentials, so to say, gently and gradually introduces himself to the file. First he befriends young macaques, plays and wrestles with them. He further befriends Rajah's bodyguards, and puts in a lot of time caring and building social ties. Kumar shows some signs of being a natural born leader. His admission to the set is certain during jackfruit's season, the set of Alpha, Rajah, shares JackFruit with Kumar. Kumar gets the opportunity to further ingratiate himself with the ensemble and prove his loyalty to Rajah when the outside ensemble, led by Lex, comes to invade Castle Rock and take it as its own territory. Despite being a good fight, Rajah, Kumar, Sisterhood, Maya, Kip and the whole set lose the battle and are displaced and homeless. Now homeless and under very unknown circumstances, it's highborn who follow and wait for their turn as Maya leads the homeless set back to a city where rich food, shelter and the opportunity to wait. Our ensemble spends quite a bit of time in town, rebuilding their strength, filling their belly, and sleeping high on utility poles, but never lose their desire to return to their home, Castle Rock, and reclaim it as their own. Once they've regained their strength, the set begins a long way back through the woods toward Castle Rock. On this trip, however, it's Maya who leads, with Kumar right by her side and Kip close-by. A sisterhood and former Alpha, Rajah brought up at the back, having been dealt a healthy dose of humility over the past many days. As the ensemble approaches Castle Rock, it's Kumar who leads the attack, supported by Rajah and the crew. The home team manages to take it back home, chasing Lex and the attackers away into the woods. However, as the dust settles, we can see that it is the Maya, not the Sisterhood, which now sits high on the tree. With Kip clinging to her chest and Kumar by her side, Maya managed to do the seemingly impossible; she changed her ranking in the hierarchy that once predisposed her to live at the bottom of the tree and survive only on the remnants of the taller ones in the tree. In doing so, she secured a bright future for herself, her son Kipa, and her soon-to-be baby daughter. With Kumar, the alpha file, Rajah takes his place as one of Kumar's militias. He still diligently visits the Sisterhood, but seems to have lost their support and affection. The cast of Monkey Kingdom's main toque macaque characters consist of lead female Maya, her newborn son Kip, a set of alpha male Raja, a trio of high status women named Sisterhood, a grandfather, an elderly but once-wild man, and Kumar, a newcomer who wants to join a monkey tribe. [8] The film is singling out by Tina Fey. [9] Production of Monkey is the eighth DisneyNature film, an independent film label by Walt Disney Studios. [7] [10] It was issued in the United States on April 17 [5] [11] and internationally on April 23 to coincide with Earth Day. Part of the cash receipts were donated by Conservation International. [12] [13] The film is directed and produced by Mark Linfield and Alastair Fothergill, who previously co-directed DisneyNature's first release, Earth (2007), as well as Chimpanzee (2012). Fothergill co-lived with African cats (2011) and bears (2014). [13] Dr. Wolfgang Dittus was a scientific consultant and has been studying macaque monkeys of Sri Lanka for nearly 50 years. His and Jane Goodall's studies at Gombe are the longest-running studies of wild primates. For the film, Dittus helped select monkey characters and decipher their behavior. [14] The film was scored by British composer Harry Gregson-Williams [1] and was shot using a Sony F65 camera. [15] Release Monkey Kingdom was released on April 17, 2014, featuring the song Team by Lorde and attached theatrically with bears. [1] [16] Home Media Monkey Kingdom was released on blu-ray + DVD + Digital HD combo pack on September 15, 2015. [17] The North American box office, it opened simultaneously with Paul Blart: Mall Cop 2 and Unfriended on April 17, 2015, through 2012 theaters, the widest release for the DisneyNature film, earning \$1.5 million. [18] [19] During opening weekend, she earned \$4.58 million, which is eighth place at the box office. [20] The lowest debut for a DisneyNature film for the 2014 Bears (\$4.78 million). [19] The film began its international rollout on April 17 in Ecuador, the same day as the U.S. release. The film debuted in 6th place, earning \$17,573 from 18 screens. The film dropped in its second week to 10th in the world. In its third week, the film rose to fifth place but fell -77% to finish with \$2,644 from 13 screens. On June 22, 2015, the film grossed \$16,272,000. [4] The Critical Income monkey kingdom received positive reviews from critics. At Rotten Tomatoes, the film has a rating of 93%, based on 55 reviews, with an average rating of 7.28/10. The website's consensus reads: Monkey Kingdom's breathtaking footage of primates in the wild is likely to delight animal lovers of all ages. [21] At Metacritic, the film has a score of 72 out of 100, based on 21 critics, suggesting generally favorable reviews. [22] CinemaScore polls conducted during the opening weekend, cinema audiences gave Monkey Kingdom an average Grade A- on the A+ to F scale. [23] References ^ and b c Harry Gregson-Williams score DisneyNature's 'Monkey Kingdom'. Film music reporter. ^ Elizabeth Balboa Benzinga (December 6, 2017). Synergy DisneyNature, Disney Studios could enjoy with Nat Geo, 20th Century Fox Yahoo!. December 23, 2018. ^ a b Monkey Kingdom (2015). Cash register Mojo. Loaded 2016-01-02. ^ a b c Focus Sets by Stephen Hawking Pic 'The Theory of Everything' For Nov. DisneyNature Dates 'Monkey Kingdom' for 2015. Term Hollywood. As of 1 April 2014. April 2014. ^ Han, Angie (April 10, 2014). 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